

IMPERIAL
EDITION

POPULAR PIANO COMPOSITIONS
BY VARIOUS COMPOSERS

Flower Song

(BLUMENLIED)

G. LANGE
50 CENTS



Adieu to the Piano L. van Beethoven. 50c.
A Toi (To Thee) Leon Ringuelet. 50c.
Austrian Folk-Song, Op. 65, No. 1 J. A. Pacher. 50c.
Battle March of Delhi J. Pridham. 50c.
Berceuse Ludwig Schytte. 30c.
Berceuse, Op. 14 Chas. Edward Cone. 50c.
Berceuse in E flat Cesar Cui. 25c.
Bluette (Waltz), Op. 272, No. 1 J. B. Duvernoy. 25c.
Chanson Paroles, Op. 2 P. Tchaikowsky. 25c.
Chanson Triste, Op. 40, No. 2 P. Tchaikowsky. 25c.
Chapel in the Mountain (The) G. W. Wilson. 25c.
Chase, The, Op. 103, No. 9 F. Burgmüller. 35c.
Conversation F. Mendelssohn. 20c.
Danse Gracieuse, Op. 18, No. 3, Charles F. Dennee. 40c.
Dead March in Skull Handel-Hoffman. 40c.
Doll's Dream, Op. 212, No. 4 Theodor Osten. 40c.
Echo of Lucerne, The Brinley Richards. 60c.
En Route March, Op. 188, No. 1 H. Engelmann. 25c.
Evening Chimes (Reverie) Bert. L. Fulton. 50c.
Fifth Nocturne, Op. 52 J. Leybach. 50c.
Flower Song (Blumenlied) G. Lange. 50c.
Gavotte (from Mignon) A. Thomas. 35c.
Gipsy Rondo J. Haydn. 50c.
Heart's Sorrow (Herzleid) G. Lange. 50c.
Heather Bells W. S. Rockstro. 50c.
L'Avalanche, Op. 45, No. 2 Stephen Heller. 25c.
La Harpe Eclatante Sidney Smith. 75c.
Largo G. F. Handel. 85c.
La Scintille (The Spark), Op. 21, L. M. Gottschalk. 50c.
Longing for Home, Op. 117 A. Jungmann. 40c.
Love and Devotion L. A. Drumbheller. 50c.
Love Song Ethelbert Nevin. 40c.
Love's Golden Star L. A. Drumbheller. 50c.
Maman, Op. 33, No. 4 P. Tchaikowsky. 25c.
Italian Song, Op. 33, No. 15 P. Tchaikowsky. 25c.

March Fandore, Op. 86 F. Chopin. 35c.
March of the Israelites Sir Michael Costa. 50c.
March des Troubadours, Op. 32 H. Roubler. 50c.
Mazurka in F, Op. 45, No. 6 G. W. Krogmann. 30c.
Melody in F Anton Rubinstein. 35c.
Merry Peasant R. Schumann. 25c.
Melody of Love, Op. 900 H. Engelmann. 35c.
Mill, The, Op. 17, No. 8 A. Jensen. 35c.
Mill Wheel, The, Op. 40, No. 4 G. W. Krogmann. 30c.
Minuet in G L. van Beethoven. 25c.
Morceau in A, Op. 22, No. 1 H. A. Weillenhaupt. 35c.
Narcissus E. Nevin. 40c.
Nocturne, Op. 9, No. 2 F. Chopin. 35c.
Petite Valse, Op. 12, No. 1 Ch. F. Dennee. 50c.
Pleasures of Spring (Lenzelust) Gustav Merkel. 35c.
Prélude, Op. 3-2 S. Rachmaninoff. 50c.
Pure as Snow (Edelweiss) G. Lange. 50c.
Return March, The, Op. 175, No. 6 H. Lighner. 40c.
Reverie (G flat Major) F. Atherton. 40c.
Ronde Villagère, Op. 12, No. 3, Ch. F. Dennee. 40c.
Skating B. Cecil Klein. 40c.
Spring Song F. Mendelssohn. 30c.
Sweet Bye and Bye W. G. Siller. 80c.
Tarentelle (A flat major), Op. 85, No. 2. S. Heller. 50c.
Tarentelle Brillante (E minor), Op. 8. S. S. Smith. 75c.
Träumerei and Romanze Robert Schumann. 40c.
Two Sonatas, No. 1, in G L. van Beethoven. 25c.
Two Sonatas, No. 2, in F L. van Beethoven. 35c.
Valse, Op. 64, No. 1 F. Chopin. 50c.
Wayside Chapel (The) G. D. Wilson. 25c.
Wedding March ("Lohengrin") Wagner. 50c.
Wedding March F. Mendelssohn. 50c.
Will of the Wisp, Op. 217, No. 3 A. Jungmann. 35c.
Witches Flight, The (Galop Caprice) H. M. Russell. 75c.

237 YONGE ST.

WHALEY, ROYCE & CO.
LIMITED

TORONTO, CAN.

FLOWER SONG

(BLUMENLIED)

Lento

Gustav Lange

PIANO

mf *espressivo*

Rit. *Rit.* *Rit.* *Rit.* *

Rit. *Rit.* *Rit.* *Rit.* *Rit.* *Rit.* *

Rit. *Rit.* *Rit.* *Rit.* *Rit.* *Rit.* *Rit.* *Rit.* *

espressivo *poco più f*

Rit. *Rit.* *Rit.* *

Crust

f

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Cresc. *f*

Red. * *Red.* * *Red.* *

rit. *pp* *zaffiroso* *rapido* *rit. poco*

Red. * *Red.* * *Red.* *

mf espressivo

con anima cantando

Re. Re. * Re. Re. *

Re. Re. * Re. * Re. * Re. Re.

Re. * Re. * Re. *

Re. 5 Re. *

The musical score is written for piano and consists of four systems of staves. The key signature is B-flat major (two flats). The first system includes a treble staff with a melodic line and a bass staff with a dense chordal accompaniment. The second system continues the melodic and harmonic development. The third system features a change in tempo to *rit. molto* (very ritardando). The fourth system begins with a forte (*f*) dynamic and includes a section marked *a piacere rit. cresc. ritenuto* (at pleasure, ritardando, crescendo, ritenuto). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 5 in the top right corner.

cresc.

rit. molto

f

a piacere rit. cresc. ritenuto

a tempo
mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

rit. dimin.

Ped. * *Ped.* * *Ped.* * *Ped.* *

espressivo

Ped. * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system is divided into measures by vertical bar lines. Below the bass staff, the word "Rit." is written under the first, second, fourth, fifth, and sixth measures, followed by an asterisk in the seventh measure.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. In the final measure of the system, the treble staff has a complex figure with fingerings 2, 3, 4, 3, 4, 2, 3 written above it. Below the bass staff, "Rit." is written under the first, second, and fourth measures, followed by an asterisk in the fifth measure.

Third system of musical notation. The treble clef staff has a measure with a 4/4 time signature and a measure with a 2/4 time signature. The bass clef staff has a measure with a 4/4 time signature. The system is divided into measures by vertical bar lines. Below the bass staff, "Rit." is written under the first, third, and fourth measures, followed by an asterisk in the fifth measure. The word "dimin." is written above the third measure of the bass staff, and "poco a poco" is written above the fourth measure.

Fourth system of musical notation. The treble clef staff contains a melody with eighth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system is divided into measures by vertical bar lines. Below the bass staff, "Rit." is written under the first, third, and fourth measures, followed by an asterisk in the fifth measure. The word "cresc." is written above the third measure of the bass staff, and "f p tranquillo" is written above the fourth measure. The word "lento molto" is written above the final measure of the system.

In Woods Enchanted

A Sylph Dance

Price 60 Cents

By GEOFFREY BLACKMORE

Tempo di Gavotte

PIANO *pp*

Delicato

p

1595-4

Copyright, Canada MCMXXIII by Whaley, Royce & Co., Limited
U. S. Copyright

Can be had at all Music Dealers or from the Publishers direct

82570